

PAGE	SCENE	CHARACTERS	NOTES	DUR
1	<u>TK</u> OPENING TITLES + REPRISE			1.00 1.04
1-4	1 EXT: LOGOPOLIS: LANDING AREA TARDIS mats in distance Flight log TARDIS demats.	DOCTOR MASTER NYSSA TEGAN ADRIC	52	1.56 1.42
5	2 EXT: LOGOPOLIS: NARROW STREET Debris landslides	DOCTOR MASTER	24 10	2.30 2.11
6	3 EXT: LOGOPOLIS: ANOTHER STREET Debris	TEGAN	11	2.41 2.21
7-8	4 INT: LOGOPOLIS: CENTRAL REGISTER Crumbling Sheets of printout	MONITOR MASTER DOCTOR	48	3.29 2.58
9	5 EXT: LOGOPOLIS: NARROW STREET Debris & rubble	TEGAN	19	3.14 3.48
10-17	6 INT: LOGOPOLIS: CENTRAL REGISTER Printouts Wall disintegrates Monitor disintegrates Floor lurches Computer console breaks in two. Computer crumbles to pieces.	MASTER DOCTOR MONITOR TEGAN	55 36 11	Creaking 5.30 4.33
18	7 EXT: LOGOPOLIS: NARROW STREET in ruins Cave Column (Corinthian) Roof collapses	MASTER	22	5.52 4.45
19-20	8 INT: LOGOPOLIS: CENTRAL REGISTER in ruins computer in bits Motherboard.	DOCTOR TEGAN	35	5.17 6.27
21	9 EXT: LOGOPOLIS: NARROW STREET in ruins Motherboard	DOCTOR TEGAN	14	5.23 6.41

PAGE	SCENE	CHARACTERS	NOTES	DUR
22	10 EXT: LOGOPOLIS: NARROW STREET in ruins Motherboard Corinthian Pillar in cave (Master trapped under it)	DOCTOR TEGAN MASTER	17 6.58 5.36	
23-24a	11 <i>11+11</i> <i>for edit</i> INT: TARDIS CORRIDOR <i>console</i> (looking into console room) 11+11? <i>Tardis rocks violently / pulse goes white</i>	ADRIC NYSSA	17 58 7.56 6.23	
25	12 EXT: LOGOPOLIS: NARROW STREET Corinthian pillar Motherboard	DOCTOR TEGAN MASTER	26 8.22 6.44	
26-26a	13 <i>13+13</i> <i>pic return from white</i> INT: TARDIS CORRIDOR <i>console</i>	ADRIC NYSSA	49 7.23	
27-28	14. INT: PHAROS COMUPTER ROOM NIGHT: Pool of light over computer console Headphones/Cassette RECORDER Paper cup Wastepaper basket Corinthian Pillar Mats.	TECHNICIAN MASTER (V.O.) DOCTOR	1.46 Nutcracker Suite Keyboard Disc drives	
29	15 INT. PHAROS CORRIDOR NIGHT: Coin into coffee machine Coffee in cup Headphones/Cassette in pocket	TECHNICIAN	Nutcracker Suite	
30-31a	16 <i>16+16</i> INT: PHAROS COMPUTER ROOM NIGHT Cup of coffee Corinthian Pillar Weapon Motherboard Headphones Pencil. TEGAN DRAWS BLINDS	TECHNICIAN MASTER DOCTOR TEGAN	+ 16 11.13 9.11	
32-33	17 <i>17</i> INT/EXT TARDIS CLOISTERS NO TIME: (Watcher paces up and down like Dr. in ep 1) <i>18a</i> <i>closets</i>	ADRIC NYSSA WATCHER	2A 1A 3A 1.49 13.02	
34-35	18 INT. PHAROS COMPUTER ROOM NIGHT: MOTHER BOARD (Tegan tying Technician with strips of white cloth) Doctor & Master unscrew side of computer	DOCTOR MASTER TEGAN TECHNICIAN	21 13.23 10:33	

PAGE	SCENE	CHARACTERS	NOTES	DUR
36-37	19 INT. TARDIS CONSOLE ROOM DAY Keyboard: Screen: Starfield MAP curved lines move across (stars die) SPREADING DARK STAIN OF ENTROPY	ADRIC NYSSA	11:17 2-16 caption vis fr video effects curves Time when starts - white cut pic	5:39 12:46
40	20 INT. PHAROS CORRIDOR DAWN: Ventian blinds.	TEGAN	.32	
41-42	21 INT. PHAROS COMPUTER ROOM DAWN: Computer circuit boards Motherboard	MASTER DOCTOR TEGAN TECHNICIAN		16:11 13:18
43	<u>TK1</u> EXT: PHAROS ENCLOSURE DAWN: Tardis mats.		.10	16:21
44	22 INT: TARDIS CONSOLE ROOM Screen: showing pharos project	ADRIC NYSSA	.18	16:39 13:39
45	<u>TK2</u> EXT: PHAROS ENCLOSURE DAWN Tardis	ADRIC NYSSA	.31	17:10 14:09
46	23 INT: PHAROS COMPUTER ROOM DAY Cassette recorder	MASTER DOCTOR TEGAN TECHNICIAN	.26	17:36
47	24 INT: PHAROS CORRIDOR DAY Venetian blinds Cassette Recorder	MASTER DOCTOR TEGAN		
48	<u>TK 3</u> EXT: PHAROS ENCLOSURE DAY: Tardis	WATCHER	- .25	
49	25 INT: PHAROS CORRIDOR DAY Venetian Blinds	DOCTOR TEGAN MASTER		18:01 14:42

PAGE	SCENE	CHARACTERS	NOTES	DUR
50-55	<div>TK 4</div> <div>EXT: PHAROS ENCLOSURE</div> <div>DAY</div> <div>+ Tardis?</div> <div>Car?</div> <div>Weapon</div>	DOCTOR MASTER TEGAN 3 WORKMEN ADRIC NYSSA 2 SECURITY GUARDS SECURITY GUARD	<div>18-01</div> <div>3-20</div> <div>21-21</div> <div>17:57</div>	
56	Pharos computer room.	Moste Tech.	9	21-30
	TK Roda climbing.		10	21-40
57-58	<div>27</div> <div>INT: ANTENNA CONTROL ROOM</div> <div>DAY</div> <div>Denise</div> <div>Video Display unit - Master</div> <div>showing starfield -</div> <div>blotting out stars as</div>	DOCTOR MASTER	2-00	23-40
59	27A/B Gantry.	Roda / Master	34	24-14
62-64	<div>28</div> <div>INT: THE ANTENNA CONTROL ROOM</div> <div>DAY</div> <div>Cables</div> <div>Video Display Unit</div> <div>Cassette Recorder</div> <div>Weapon</div> <div>Silver Box</div>	DOCTOR MASTER	1-41	26-15
65	<div>TK 6A</div> <div>EXT: PHAROS ANTENNA PARAPET</div> <div>DAY</div> <div>Weapon</div> <div>28A</div> <div>+ Film</div>	DOCTOR MASTER	27	26-42
66	<div>TK 6B</div> <div>EXT: PHAROS ENCLOSURE</div> <div>DAY</div> <div>28B</div> <div>Antenna</div> <div>Security Man</div> <div>2 SECURITY MEN</div> <div>Moste</div>	TEGAN NYSSA ADRIC	15	26-57
	28C	Moste watches Roda Doctor crawling GANTTRY	55 30 12	23-18 28-14 23-46

		Marriage enema	28.14	
			.15	= 28.19
<u>380</u>	<u>Gunders</u>	Dock hanging	.30	
		+ Model stat		28.49
				24.17
		kids (Gunders watch)	.10	
28F	Brief telescope		1.02	24.41
	Dock - gun.			30.01
	marriage comparison			
				30.22
		Wolfe ate dock	.21	
		transformation	.28	30.50

70	29	INT: PHAROS COMPUTER ROOM DAY Corinthian Filler demats.	MASTER .15	31.05
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		Dock sits up	.05	31.10
		clerk Wls	1.12	32.42

27.20

23.14

open titles

L00539
L00540

(100)

(on 2E)

- 1 - 3 (ep 4)

(4C, 1A 2E)

SCI LANDING AREA

215. 4C

ML2S DOCTOR/MASTER
at top of slope.

MASTER: ~~Look!~~

~~Deserted us.~~ Doesn't he realise he
has no chance of survival without
our help.

DOCTOR: The Monitor wouldn't
abandon us.

They come forward.

MASTER: ~~Then~~ he's trying to
salvage the Research Team's work
he must have gone ~~back~~ to the
Central Register, Yes!

and exit L.

DOCTOR: It's the last addition
to Logopolis - ~~he~~ might be the
last to ~~survive~~ survive.

~~But~~ we need his knowledge. *come on.*

(WITH SCARCELY MORE THAN
A GLIMPSE BACK AT THE
TARDIS, THE DOCTOR FOLLOWS
THE MASTER QUICKLY OFF
TOWARDS THE CENTRAL REGISTER)

/cont . .

(1A NEXT)

- 1-3 -

(on 4C)

4 (ep.4)

THE TARDIS DOOR SUDDENLY
OPENS AND TEGAN BACKS
OUT, ~~HER FLIGHT BAG OVER~~
~~HER SHOULDER.~~

216. 1A /
MS TARDIS DOOR
2S ADRIC/TEGAN
they appear.
WIDEN as they
struggle.
PAN L with TEGAN

ADRIC APPEARS IN THE
DOORWAY)

we all
ADRIC: ~~None of us want to leave~~ *help*
the Doctor. But we've got to do *as*
~~what he says.~~

listen
TEGAN: The Doctor's my ticket back ~~to~~
~~He's promised to get me to London~~
Airport. *So* I'm going to stick with
~~him for sure.~~ *after him*

217. *43* /
MCU ADRIC
He shuts the door.
~~/LOCK OFF/
/TARDIS OUT/~~

ADRIC: Tegan!

(THE LIGHT ON TOP OF THE
TARDIS HAS STARTED TO
WINK)

Tegan Here a nice trip
(Tegan exits)

~~(TEGAN PUSHES THE DOOR TO~~
~~ON ADRIC'S PROTESTATIONS,~~
AND THE TARDIS
DEMATERIALISES.

ADRIC
Back
into
TARDIS

218. 1A /
MLS TEGAN
She turns & goes.

TEGAN LOOKS AROUND THE
EMPTY HORIZON, THEN
BEGINS THE TREK TOWARDS
THE CITY)

stet:

Do it and 17:13:13

(on 1A)

5 (ep.4)

ideal.

16:04:37

(2F, 1B)

2. EXT. LOGOPOLIS: A NARROW STREET.
DAY.

(THE DOCTOR AND THE
MASTER PICK THEIR WAY
CAREFULLY THROUGH THE
DEBRIS.

OCCASIONAL SMALL
LANDSLIDES INTERRUPT
THEIR JOURNEY)

219.

2F

/ DOCTOR:

the rot is

2S MASTER/DOCTOR
approaching f/g
rubble.

spreading outwards through the
universe from this point.

They exit R.

After aeons of constraint.

~~we~~ collect the Monitor and get out.

Come on let's

220.

1B

LS DOCTOR & MASTER
PAN THEM R TO STEPS

MASTER:

In my Tardis?

DOCTOR:

There's no other way?

MASTER:
Doctor.

You're presuming a lot,

aren't you

Yes

DOCTOR:/

Aren't I?

(2F NEXT)

16:06:29

16:05:01

16:06:39

(New York)

L60543
L 00516

(108)

(on 5C)

--{7 }-- (ep 4. new page, 3 Dec 80)

/REDRESSED WITH RUBBLE/
/BITS OF WALL MISSING/

Take 2

19:33:40.44

(3A 4A 2A)

Take 3

19:34:33

19:32:33

4. INT. LOGOPOLIS: THE CENTRAL
REGISTER. DAY.

229. 3A
Console and MONITOR
f/g L.
~~3A~~ DOCTOR/MASTER
~~DOCTOR~~ behind

(THE ROOM IS
RECOGNISABLE, THOUGH
PORTIONS OF THE WALLS
HAVE CRUMBLLED AWAY TO
SHOW PATCHES OF
OPALESCEENT LOGOPOLITAN
SKY.

THE MONITOR SITS IN FRONT
OF THE COMPUTER CONSOLE,
DISK DRIVES HUMMING NEAR
HIM, SURROUNDED BY SHEETS
OF PRINTOUT.

THE DOCTOR AND THE MASTER
ARRIVE IN THE MAIN
ENTRANCE)

DOCTOR: Monitor!

MASTER: Logopolitan
maths on a computer . . .

DOCTOR: The stability of Logopolis.

MONITOR: This is the program we
were developing to take the burden
from our own shoulders. A series
of Data statements to keep the
Charged Vacuum Emboitements open of
their own accord.

(2A NEXT)

(shot 229
on 3A)

19. 33:00 NG

8 (ep.4)

L60543
L60516

(17)

230. 2A /
Disc. Drive f/g R
MASTER to f/g
See MONITOR/
DOCTOR b/g L

DOCTOR: The Advanced Research
Project?

MONITOR: The computer holds a
complete Log of the research.

MASTER: Then the answer's here!

MONITOR: Take care - the
research itself is far from
complete.

231. 3A /
MC2S MONITOR/DOCTOR

DOCTOR: But ~~you~~ ^{monitor you} were on the
right track? ~~Monitor, you're going~~
~~to have to tell us all about your~~ ^{she}
project in detail.

3S AS MASTER joins.

MONITOR: There is nothing to
tell. (INDICATING THE PRINTOUT)
It is all here, for you to read.

(THE MASTER AND THE
DOCTOR PICK UP HANDFULS
OF THE PRINTOUT AND STUDY
IT)

Now
I must get
on with my work.

MONITOR: ~~I must continue with my~~
~~work. There's so much to do.~~

19. 35:22.

(2A NEXT)

- 8 -

Street Tegan /

L 00539

L 00540

(103)

(on 1B)

6 (ep.4)

(2F)

3. EXT. LOGOPOLIS: ANOTHER STREET.
DAY.

221. 2F

MS TEGAN
She exits R

(TEGAN IS TRYING TO FIND
HER WAY BACK TO THE
DOCTOR THROUGH THE RUINED
CITY.

BUT SHE SEEMS LOST)

TEGAN: Doctor? Doctor?

(SHE STOPS AND LOOKS
ROUND)

NG

/CR D & M arriving/

(1B NEXT)

- 6 -

CR the advanced project/

(on 2F)

9

(ep.4)

(1B)

5. EXT. LOGOPOLIS: A NARROW STREET.
DAY.

222. 1B

LS TEGAN
She exits

(TEGAN BRAVELY STUMBLES
ON THROUGH THE RUBBLE)

TEGAN: And somebody's
definitely going to have to pay for
a new pair of shoes. (AS AN
AFTERTHOUGHT) ~~But the~~ next time
the Doctor says stay in the Tardis
-- I might do just that!

(1B NEXT)

--[10]-- (ep 4. new page, 3 Dec 80)

(on 3A)

/CHAR ON2/

(2A, 3A, 4A)

6. INT. LOGOPOLIS: THE CENTRAL REGISTER. DAY.

(THE MASTER AND THE
DOCTOR ARE POURING OVER
THE PRINTOUT.

THE MASTER PEEKS OVER THE
MONITOR'S SHOULDER)

232. 2A / MASTER: [ASIDE TO THE DOCTOR]
DOCTOR/disc drive This is speculative,
f/g R It isn't even finished!
2S AS MASTER JOINS

DOCTOR: Neither was that
symphony of Schubert's. But it
still commands a certain
following.

MASTER: A trivial work.

DOCTOR: With
that Finale! [THE DOCTOR HUMS A
SAMPLE]

233. 4A / MASTER: We won't quarrel over
MLS DOCTOR/MASTER it, Doctor. /We have our own Finale
to worry about.

/Q RUBBLE/
/DROP BEAM f/g L/

(4A cont)

shot 233 cont.
(on 4A)

(11)
--{11 }-- (ep 4. new page, 3 Dec 80)

(A CREAKING SOUND FILLS
THE AIR.

THE DOCTOR SURVEYS THE
ROOM WARILY)

PUSH FORWARD
to MC2S

DOCTOR:
The collapse will spread out like
ripples in a pool throughout the
whole of the universe.
[HE TAILS OFF,
SOMEWHAT STUCK FOR OPTIONS]

MASTER: We must vacate.

DOCTOR: Entrophy rusts the resolve
as much as material structure.

MASTER:Do You have a concrete idea
behind all that poetry, Doctor?

DOCTOR: [AFTER A FRACTIONAL
PAUSE] No... no, nothing
definite.

(shot 233
on 4A)

19:49:55

L00543

(112)

L00516

12 (ep.4)

MASTER: My dear Doctor. You're a poor scientist. It's easy to see why you make so many mistakes.

DOCTOR: And why you make so few friends.

MONITOR: (RISING FROM THE CONSOLE) I have done what I can *with the registry in ruins.* we must now *re* align the aerial and beam the program out to space. There is a C.V.E. close by we might be able to reopen.

still
(THE DOCTOR STUDIES THE PRINTOUT)

~~TIGHTEN AS MONITOR LEAVES~~

pan monitor to hole in wall

~~SHE TEGAN in b/g~~

(TEGAN STUMBLES IN)

TEGAN: Doctor Doctor.

DOCTOR: Tegan! I told you to get out of here.

TEGAN: No thanks, Doctor. I'm staying with you. You're the only insurance policy I've got.

(THE STRUCTURE OF THE BUILDING CREAKS AGAIN.)

MASTER LOOKS FROM THE MONITOR TO THE DOCTOR, THEN BACK AGAIN)

Q DEBRIS

(4A NEXT)

- 12 -

234A.

34

35.

234 B 3

25 Oct/Moshe

Tegan enters

shot 234
(on 3A)

13 (ep.4)

L00543
L00516

(113)

DOCTOR: Safe as houses, eh?

(THE MONITOR MOVES
TOWARDS THE EXIT TO THE
FIRST EXTERNAL REGISTRY)

TIGHTEN TO C2S
AS TEGAN leaves.

MASTER:(to DOCTOR) Doctor...
we must form a plan. I propose...
One: ~~withdraw~~ to a position of
temporary security. Two:
reconfiguration of our two
Tardisses into Time Cone Inverters.
Three: ~~creating~~ a stable safe zone
by applying temporal inversion
isometry to as much of space-time
as we can isolate...

235. 4A
CU TEGAN

TEGAN: Look...!

(THE DOCTOR AND THE
MASTER TURN TO LOOK IN
THE DIRECTION TEGAN IS
POINTING.

ON HIS WAY TO THE DOOR
THAT OPENS INTO THE FIRST
EXTERNAL REGISTER THE
MONITOR HAS BEEN HALTED
IN HIS TRACKS.

A SECTION OF WALL HAS

(4A NEXT)

(on 4A)

236.

4A

3S TEGAN/DOCTOR/
MASTER

HOLD MASTER'S
MOVE FORWARD

2S AS TEGAN
JOINS HIM

SEE MASTER GO TO
DOOR.

PAN TEGAN L TO

2S WITH DOCTOR

HOLD THEIR
MOVE FORWARD

L00534
L00516 (245)

14 (ep.4)

VANISHED -- AND WITH IT A
PORTION OF THE MONITOR
HIMSELF.

WHAT REMAINS OF HIM
~~STANDS LIKE A CARDBOARD~~
~~CUT-OUT.~~

~~SLOWLY THE FLAT~~
~~PROJECTION FALLS TO THE~~
~~GROUND AND BREAKS UP INTO~~
~~PIECES LIKE A JIGSAW~~
~~PUZZLE.~~

THE MASTER STARES AT THE
PIECES AGHAST)

MASTER: Horrible, ~~horrible~~...

TEGAN: Hardly more horrible
than ~~being turned into shrunken~~
~~dolls.~~

MASTER: (BACKING AWAY FROM THE
SIGHT) Do
what you like, Doctor. Logopolis
is yours.

(AND THE MASTER RUNS FOR
THE DOOR)

TEGAN: Doctor! Stop him!

(THE DOCTOR STANDS ROOTED
TO THE GROUND)

TEGAN: He's getting away.

(2A NEXT)

L 005743

L 00516

(115)

(on 4A)

15 (ep.4)

(THE DOCTOR IS THINKING)

DOCTOR: (PENSIVELY ECHOING THE MASTER'S PROPOSAL) Reconfigure the two Tardisses into Time Cone Inverters. ~~Yes, it would work -- for at least part of the universe.~~ What a brilliant mind.

No no. listen

(THE STRUCTURE CREAKS AGAIN)

TEGAN: ~~And~~ *next* a waste of two more brilliant minds if we don't do something soon.

RUN ON

DOCTOR: The Monitor's program. ~~There's a slight chance...~~

you can help me

237. 2A MS console. It cracks.

(THE FLOOR LURCHES, AND THE COMPUTER CONSOLE CRACKS IN TWO)

Tegan 9 con.

238. 4A M2S TEGAN/DOCTOR
PAN DOCTOR L

DOCTOR: Correction -- there was a slight chance.

239. 3A MC2S TEGAN/DOCTOR
at desk.

TEGAN: Come on, Doctor. We've got to stop the Master from taking off.

Doctor

Yes

~~from a 9~~ *wait*

~~plus this~~

in pieces

(4A NEXT)

- 15 -

19.54.01.

16 (ep.4)

DOCTOR: But the solution is here.
I have a strange feeling we're
very close.

(HE TAPS THE COMPUTER
EMPHATICALLY. MORE OF IT
CRUMBLES AWAY)

(AS IF TO THE COMPUTER)

TEGAN:

close to dissolution

DOCTOR: Yes.

240. 4A
CU TEGAN

TEGAN: You mean,
this really is the end? / It can't
be.

241. 3A
CU DOCTOR

There must be something we can do.
However remote. /

DOCTOR: Remote! of course.
The core memory.

242. 4A
2S TEGAN/DOCTOR
amidst wrecked
computer.

(HE TURNS ON WHAT REMAINS
OF THE COMPUTER AND, AS
IF RELEASING HIS PENT UP
FRUSTRATION, BEGINS TO
TEAR IT TO PIECES WITH
HIS HANDS)

TEGAN: Doctor! For goodness
sake, what are you doing?

(4A + 2A NEXT)

L00543

L00516

(117)

(shot 242 on
4A con)

17 (ep.4)

DOCTOR: An experiment in
optimism. Come on, you can help.
I want this thing in pieces.

(UTTERLY BAFFLED, TEGAN
JOINS HIM AND WADES INTO
THE MACHINE)

243. 3A + 2A (MONITOR IN CSO AREA)

MS WALL
INLAY MS MONITOR

/LOCK OFF/

/DUSTY FIGURE IN/

PAN DOWN TO
REMAINS OF MONITOR

+1 sky!

20:23:31

done again
20:25:07

(3A NEXT)

- 17 -

CR pulling computer to bits/ 18 (ep.4)

(on 1B)

16:19:24 NG

(1B, 3D)

7. EXT. LOGOPOLIS: A NARROW STREET.
DAY.

(THE MASTER STUMBLES
THROUGH THE RUINED STREET
SEARCHING FOR THE CAVE
THAT HOUSES HIS TARDIS.

HE FINDS IT: THE FAT,
YELLOWING, FLUTED
CORINTHIAN COLUMN IS
SUPPORTING THE SAGGING
ROOF.

HE APPROACHES IT AND WE
~~SEE HIM TUGGING AT A DOOR~~
~~OUT OF VIEW WHICH~~
~~RESOLUTELY REFUSES TO~~
~~OPEN FOR HIM.~~

~~THE MASTER PULLS~~
~~VIOLENTLY; THE PILLAR~~
~~FALLS, BRINGING DOWN PART~~
~~OF THE ROOF.)~~

*the roof collapses
on him*

223. 1B
MS MASTER HOLD HIM
approach on
ZOOM
GIB L with him
to doorway.

224. 5
MS MASTER
towards column
~~See beam collapse.~~

roof collapses.

16:20:35

Cut in CU Master

NG 16 28:07

again. 16:28:29.

(5C NEXT)

Cut in

18 e

CR bubble memory/

16:28:22

top of door collapsing.

(on 4A + 2A CSO)

19 (ep.4)

L 00543

L 00516

(118)

1 Dec 2

1 Dec 3 20:02:43

20:01:09

(3A, 4A, 2A)

8. INT. LOGOPOLIS: THE CENTRAL REGISTER. DAY.

(THE DOCTOR HAS
DISEMBOWELLED THE
COMPUTER, REVEALING:

A LONG MOTHERBOARD
HOLDING AN ARRAY OF
PRINTED CIRCUIT BOARDS.

DELICATELY THE DOCTOR
REMOVES ONE AND INSPECTS
IT CAREFULLY)

244. 3A /
M2S TEGAN/DOCTOR
amongst remains
of computer.

DOCTOR: As I thought... Bubble
memory. (HE TURNS TO TEGAN, JOY
RADIANT ON HIS FACE) ^{19m} Bubble
memory... ^{20c} You realise what this
means...

Tegan what

TEGAN: No, as a matter of fact
I don't, Doctor.

(THE DOCTOR BEGINS TO
REMOVE THE BOARDS
CAREFULLY AND STACK THEM
UP IN TEGAN'S ARMS)

DOCTOR: Bubble memory is
non-volatile. Remove the power --
and the bit-patterns ~~are~~ still
^{remain} retained in tiny magnetic domains
in these chips. The Research
Team's ~~last~~ program is still here,

first program

(4A NEXT

- 19 -

(on 3A)

GO WITH DOCTOR
to door

245. 4A

~~MCU DOCTOR~~

Tegan.

246. 2A

~~MCU TEGAN~~

"earth"

20 (ep.4)

TEGAN: Which would be great if
we had a computer to run it on.

DOCTOR: I've an idea where we
can find one, on earth.

L00543
L00516

(119)

*20:01:46
Tee*

20:03:19.

(1B NEXT)

- 20 -

(on 2A)

L00543

L00516

(120)

21 (ep.4)

20:05:43

(1B)

9. EXT. LOGOPOLIS: A NARROW STREET.
DAY.

247.

LS

MC2S as DOCTOR
/TEGAN COME
to steps

PAN THEM L UP
STREET

(THE DOCTOR AND TEGAN
APPEAR ON THE STEPS OF
THE CENTRAL REGISTER.

TEGAN IS CARRYING THE
BOARDS IN HER ARMS)

TEGAN: Earth

DOCTOR: *Yes,* The Master's Tardis.

20:05:58

We go down
street

(2A + 4B)
NEXT

- 21 -

/Street. calling for master/

Leaving BR

(on 3D)

22 (ep. 4)

16:34:08 (5C, 3D)

10. EXT. LOGOPOLIS: ANOTHER STREET.
DAY.

(WE PAN THE RUINS OF THE
EMPTY STREET AND CLOSE ON
THE RUINED CAVE WHERE WE
LAST SAW THE MASTER)

225. 5C (in cell)
MCU MASTER
see feet past in
doorway

~~DOCTOR:~~ (DISTANT; OUT OF VIEW)
Master!

~~MASTER:~~

(WE LIGHT UPON THE
MASTER.)

HE IS PINNED BENEATH HIS
TARDIS.

HE PAUSES IN HIS
STRUGGLES TO LISTEN TO
THE DISTANCE VOICES)

226. 3D
M2S TEGAN/DOCTOR
as they stop & turn.

227. 5C
MCU MASTER f/g L
DOCTOR'S FACE in
doorway.

(5C NEXT)

- 22 -

Tardis

L 00539

L 00540

(106)

16:30:14

16:34:08

16:33:05

16:33:05

Doctor Tegan
lean in

Doctor

just where we
want him

more
given
the look into cell

16:30:38

16:34:26

16:33:22

NB
deli has
memory
boards

(on 5B)

--{23 }-- (ep 4. new page, 3 Dec 80)

spans 931916
931793

(72)

16:37:24

(3C, 2B, 4B)

16:40:09

11. INT. THE TARDIS CONSOLE.. NO
TIME.

155. 3C

MC2S ADRIC/NYSSA
other side of door
glimpse WATCHER'S
hand shutting door.

(ADRIC AND NYSSA ARE
BACKING OUT OF THE DOOR
TO THE CONSOLE ROOM,
PROTESTING TO THE WATCHER
INSIDE, WHOM WE DON'T
SEE)

ADRIC:But the Doctor
usually lets me help him.

(NEVERTHELESS, THE DOOR
CLOSES ON THE PAIR.

156. 4B

C2S ADRIC/NYSSA

ADRIC TURNS TO NYSSA)

NYSSA: I don't think he needs
our help. He seems to know what
he's doing.

ADRIC: ~~But~~ what is he doing?
What did he say when he fetched
you ~~from~~ Traken.

NYSSA:
he didn't say anything, just
beckoned. But I wasn't afraid of
him.

(ADRIC IS PUSHING THE DOOR OPEN A
FRACTION TO PEEP THROUGH INTO THE
CONSOLE ROOM)

NYSSA: No, Adric... Don't.

(3C NEXT)

(shot 156 on 4B)

--{24 }-- (ep 4. new page, 3 Dec 80)

*Adric & Nyssa
in console outside
console room
open door peer
through*

157. 3C
C2S ADRIC/NYSSA
in door.

158. 2B
MS console,
glimpse of a *out of*
pale hand.

ADRIC: He's unsettling the
co-ordinates! / He's disconnecting
the co-ordinate subsystem... / But
he can't do that. ~~He can't~~... *No*

159. 3C
C2S ADRIC/NYSSA

(ADRIC SHUTS THE DOOR AND TURNS TO
NYSSA, TREMBLING SLIGHTLY)

160. 4B
MC2S ADRIC/NYSSA

NYSSA: What ~~is the~~ *the matter*

ADRIC: Get down.

(ADRIC DIVES TO THE
FLOOR, TAKING NYSSA WITH
HIM.

TREAT ON QUANTEL

THE TARDIS ROCKS
VIOLENTLY.

THEN AS IT STABILISES THE
SCENE SLOWLY BEGINS TO
WHITE OUT)

off set tape

(4B cont)

Spine 93/916
931793

(74)

--{24a}-- (ep 4. new page, 3 Dec 80)

(on 4B)

NYSSA: What's happening?

(THE EDGES OF OBJECTS IN
THE PICTURE BEGIN TO
SHIFT OUT OF PHASE AS THE
SCENE DISAPPEARS INTO
WHITE-OUT.

A ROARING NOISE FILLS THE
TARDIS CORRIDOR)

ADRIC: [SHOUTING OVER THE
NOISE] *we've been taken*
~~taking us out~~ of time and space
right out

(THE PICTURE ~~GOES~~ *disappears*
COMPLETELY TO ~~WHITE~~)
white dot

161. 4B
EXTRA CU'S
AS DIRECTED FOR
USE IN QUANTTEL FX

16:41:08

16:38:16

(4B NEXT)

-24a-

Log. St. releasing the master

/Tardis/

(on 5C)

L 00539

L 00540

(101)

16:36:26

²⁵ (ep.4)

16:36:53

12. EXT. LOGOPOLIS: A NARROW STREET.
DAY.

(THE DOCTOR AND ~~TEGAN~~ ARE
PRISING THE MASTER FROM
UNDER ~~HIS TARDIS~~)

*2 Tegan and
the rubble*

228. 5C
3S TEGAN/MASTER/DOCTOR
elevate as they
lift beam.

DOCTOR: Nothing like physical
labour to relieve the intellectual
strain. Heave!

(TEGAN AND THE DOCTOR
PULL HARD, AND THE MASTER
IS ABLE TO WRIGGLE FROM
UNDER THE PILLAR)

MASTER: *very* I'm grateful.

DOCTOR: One good lift deserves
another.

don't you think

*Master: I'm very
grateful.*

Doctor: and please.

(3A NEXT)

- 25 -

/Tardis/

(on 4B)

--{26 }-- (ep 4. new page, 3 Dec 80)

(4B)

13. INT. THE TARDIS CONSOLE . NO
TIME.

/TREAT SCENE ON QUANTEL/

162. 4B
MC2S

(SLOWLY THE PICTURE
RETURNS FROM WHITE-OUT.
BUT IN THIS SCENE AND THE
TARDIS SCENES THAT FOLLOW
WE WILL SUGGEST AIRY
INSUBSTANTIALITY WITH
HIGH KEY LIGHTING THAT
TENDS TO BURN OUT THE
TARDIS WALLS)

WE FIND ADRIC AND NYSSA
SITTING SIDE BY SIDE ON
THE FLOOR)

ADRIC: We're hovering.

NYSSA: Outside space and time?

ADRIC: *But-*
The Tardis isn't supposed to do
that.

NYSSA: We seem to be safe.

ADRIC: Safe, yes. ~~That's the~~
~~point, I suppose.~~ The Doctor's
told the Watcher to look after us.

NYSSA: I'd rather be with the
Doctor.

ADRIC: The Doctor? I wonder...

NYSSA: What *Let me*

ADRIC: Come on. ~~Let me~~ show you *round*
the rest of the Tardis.

TIGHTEN

4 to A/- NEXT

- 26 -

/Pharos comp ro. Tech alone
/Tardis mats.

16:43:31

18003
16:42:42

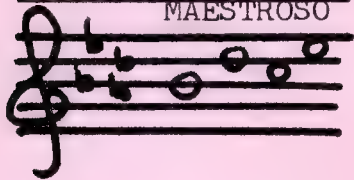
*NR
Credit
having
1 min column*

*NR 16:41:45
NR 16:42:07*

*Adric looks through
door.*

162a 3
MCO ADRIC
through door
4
MC2S
162b

27 (ep.4)
/INDUSTRIAL CAM. ON MODEL TO MONITOR/
/ANCHOR TO MONITOR/
MAESTROSO



Take 1
19:37:18
NG
shut off
ed.

(3A)

14. INT. THE PHAROS COMPUTER ROOM.
NIGHT.

Take 2
19:38:20

extension
places
project.
dish bkg.
Hear

1. 3A /
CU Printout.
PAN L to coffee cup.
See hand conducting.
PAN UP to Tech.
HOLD his rise and PAN
HIM R to door.
See digital comp. b/g.R.

(THE ORIGINAL ROOM OF
WHICH THE CENTRAL LOGIC
ROOM ON LOGOPOLIS IS A
COPY, ALTHOUGH WE MAY NOT
REALISE THIS AT FIRST,
BECAUSE THE PLACE IS IN
DARKNESS, THE ONLY
ILLUMINATION COMING FROM
A POOL OF LIGHT OVER THE
COMPUTER CONSOLE.

A ~~WHITE-COATED~~
TECHNICIAN, ~~HIS EYES~~
~~PROTECTED BY A GREEN~~
~~EYESHADE~~, IS WORKING AT
THE CONSOLE. HE IS
WEARING A PAIR OF
LIGHTWEIGHT HEADPHONES
CONNECTED TO A
POCKET-SIZED CASSETTE
RECORDER; EMANATING FROM
THEM WE HEAR THE
ATTENUATED STRAINS OF
SCHUBERT'S unfinished
symphony THE MUSIC IS
ACCOMPANIED BY THE
CLACKING OF HIS KEYBOARD
AND THE HUM OF THE DISK
DRIVES.

WITHOUT TAKING HIS EYES
OFF THE SCREEN HE REACHES
OUT FOR A PAPER CUP OF
COFFEE WHICH STANDS
SOMEWHAT INCONGRUOUSLY IN
FRONT OF THE SWITCHES AND
LED INDICATORS OF THE
CONSOLE.

THE MOMENT HE PICKS UP

/LOCK OFF/
COLUMN IN/

column
19:39:37
NG
19:40:00
Take 2
NG

column
19:44:38

Take 3

(3A cont . .)

(shot 1 on 3A cont)

28 (ep.4)

THE PAPER CUP HE REALISES
IT IS EMPTY.

HE GETS UP, STOWING THE
CASSETTE RECORDER INTO A
CONVENIENT POCKET WITHOUT
INTERRUPTING THE MUSIC,
AND, CRUSHING THE CUP AND
LOBBING IT EXPERTLY INTO
A WASTEPAPER BASKET,
CROSSES TO THE DOOR.

AS WE FOLLOW HIM THE
SIMILARITY OF THE ROOM TO
THE LOGOPOLIS CENTRAL
REGISTRY BECOMES
RECOGNISEABLE.

NO SOONER HAS HE LEFT THE
ROOM THAN:

DOCTOR & MASTER
come from column
& move forward.

THE MASTER'S TARDIS
MATERIALISES IN A SHADOWY
CORNER)

MASTER: (VOICE OVER) The Pharos
Computer room.

DOCTOR: (VOICE OVER) *Yes*
I envy you your Tardis, Master.

MASTER: (VOICE OVER) Excellent,
Doctor. ~~You're improving.~~ Envy is
the beginning of all true
greatness.

(2B NEXT)

- 28 -

Corridor Tech. coffee

Spurs 200517
L00513
(2)

/comp room column mats./

(on 3A)

29 (ep.4)

(2B)

15. INT. A PHAROS CORRIDOR. NIGHT.

2. 2B

Coffee machine and
Tech f/g R.
See MASTER/DOCTOR
open door b/g L.

HOLD TECH'S move to
door.

(A WIDE CORRIDOR
MEMORABLY SIMILAR TO THE
EXTERNAL REGISTERS ON
LOGOPOLIS.

THE TECHNICIAN IS
SLAMMING A COIN INTO A
COFFEE MACHINE. WITH OUR
KNOWLEDGE OF THE IMMINENT
DISSOLUTION OF THE
UNIVERSE, THE HOMELY
ACTION, ORCHESTRATED BY
SCHUBERT IS A
POIGNANT REMINDER OF ALL
WE ARE ABOUT TO LOSE.

THE TECHNICIAN COLLECTS
THE COFFEE AND MOVES BACK
TO THE COMPUTER ROOM,
SIPPING AT IT ON THE
WAY)

(4B NEXT)

--{30 }-- (ep 4. new page, 3 Dec 80)

(2A, 3A, 4B)

16. INT. THE PHAROS COMPUTER ROOM.
NIGHT.

5. 4B

MC2S DOCTOR/MASTER
see LSO in hand.
and tech. in b/g.
between them.

(THE TECHNICIAN ENTERS
AND MOVES ACROSS TO THE
CONSOLE.

THE MASTER AND THE DOCTOR
STAND IN THE SHADOWS
BEHIND THE CORINTHIAN
COLUMN.

THE MASTER TAKES AN
UNPLEASANT-LOOKING PIECE
OF TECHNOLOGY OUT OF HIS
COAT AND APPEARS FOR A
MOMENT TO BE LEVELLING IT
AT THE TECHNICIAN)

DOCTOR: [IN A FIERCE WHISPER]
No!

(THE MASTER CALMLY HANDS
THE "WEAPON" TO THE
DOCTOR)

MASTER: ^{It's} The Light Speed ^{Doctor}
Overdrive from my Tardis. You'll
need ^{it} to accelerate the signal
~~towards the C.V.E.~~ from the transmitter

(HUMBLED, THE DOCTOR
TAKES THE DEVICE)

DOCTOR: I'm ^{so} sorry. I
thought... you ~~were going~~ to shoot him.

MASTER: ^{oh.} ^{needs} Doctor! You can explain.

HOLD DOCTOR'S MOVE
u/s. See MASTER raise
zapper f/g R.

(THE DOCTOR MOVES TO THE
TECHNICIAN. THE MASTER
RAISES HIS ZAPPER)

(on 4B)

--{31 }-- (ep 4. new page, 3 Dec 80)

4. 3A
M2S TECH/DOCTOR

DOCTOR:

~~Excuse me . . .~~

Good evening

~~He unfurled~~
~~graphing~~

THE TECHNICIAN IS
IMMERSED IN HIS MUSIC AND
HIS COMPUTATIONS. AS THE
DOCTOR CAUTIOUSLY
APPROACHES HIM THE MASTER
TAKES OUT HIS TISSUE
COMPRESSION ELIMINATOR
AND AIMS AT THE
TECHNICIAN.

5. ~~4A~~
MCU DOCTOR as he turns.

~~It's the Schubert!~~

Definitely
graphing

19'.47'.25
Take 2 of 6

6. 3A
MCU MASTER with
raised zipper

7. ~~4A~~
M2S TECH/DOC
as DOCTOR pushes chair.

(THE TECHNICIAN AND THE
DOCTOR LOOK UP. THE
DOCTOR REACTS QUICKLY AND
DIVES AT THE TECHNICIAN,
SENDING HIM SKIMMING
ACROSS THE ROOM ON THE
CASTERS OF HIS CHAIR.

19'.46'.02

Run on

19'.48'.00

~~AT THE SAME TIME THE
MASTER FIRES AND MISSES)~~

Take 2

19'.50'.09

8. 4B
M2S DOCTOR/TEGAN
PAN TEGAN L to
DOCTOR/TECH.

19'.48'.44

(3A NEXT)

Spots LOOS17
LOOS13 (b)

shot 8
(on 4B)

--{31a}-- (ep 4. new page, 3 Dec 80)

MASTER JOINS
PAN MASTER I

MASTER: [PUTTING AWAY THE
WEAPON] He's unconscious.

(TOGETHER THEY GO OVER TO
WHERE THE UNCONSCIOUS
TECHNICIAN SITS IN A HEAP
AGAINST THE WALL.

THE MASTER REMOVES THE
HEADPHONES AND DROPS THEM
INTO THE WASTEPAPER
BASKET WHILE THE DOCTOR
MAKES THE MAN COMFORTABLE
ON THE FLOOR)

Never mind

9. 3A

C2S DOCTOR/TEGAN

MASTER:/ I feel we've been spared
a very boring conversation./

~~blinds.. lights. If this~~
~~interesting scheme is to work,~~
~~there's a great deal to be done~~
~~before dawn.~~

19:48:47
w/c place

19:50:34

(5D NEXT)

- 31A -

/Cloisters. The watcher
/summons Adric

Take 2

20.36:14.00
start

(2D, 3F/B)

17. INT/EXT. THE TARDIS CLOISTERS.
NO TIME.

(ADRIC AND NYSSA ARE
WALKING SIDE BY SIDE
ROUND THE PERIMETER)

Take 3

20.40.04

45. 3F
M2S ADRIC/NYSSA
TRACK back with them
as they stop
see ADRIC
scratch pillar

ADRIC: When ~~this~~ ^{well} began the
Doctor wanted to reconfigure the
Tardis so that it would work
~~properly~~, like the Master's.

NYSSA: ~~Is there so much wrong~~
with it?

ADRIC: It's getting old.

/3 to B/

NYSSA: Entropy again. You
can't get away from it.

46. 2D
C2S ADRIC/NYSSA
as ~~ADRIC~~ turns

(ADRIC STOPS, LOOKING
ACROSS TO THE OTHER SIDE
OF THE CLOISTERS.

47. 3B
~~IS WATCHER~~

THE WATCHER IS ~~PACING~~ ^{standing}
~~BACKWARDS AND FORWARDS,~~
IN MUCH THE SAME WAY AS
WE SAW THE DOCTOR AT THE
BEGINNING OF THE FIRST
EPISODE)

(2D NEXT)

(on 3B)

Spools 931902 (18)
931911

--{33 }-- (ep 4. new page, 3 Dec 80)

48. 2D ~~CU ADRIC~~

~~ADRIC: It's uncanny. From here... it might almost be the Doctor.~~

49. 3B ~~LS WATCHER~~

Beckoning.

(IMPOSSIBLY IT SEEMS AS IF HE HAS OVERHEARD ADRIC'S WHISPERED REMARK;
~~FOR THE WATCHER STOPS PACING AND LOOKS UP.~~

AND EXACTLY AS THE DOCTOR DID IN EPISODE ONE, THE WATCHER TAKES A PACE FORWARDS AND BECKONS TO ADRIC AND NYSSA ACROSS THE QUAD.

50. 2D ~~C2S ADRIC/NYSSA~~

NYSSA AND ADRIC LOOK AT EACH OTHER.

ADRIC: He wants to talk to us.

51. 3B ~~LS WATCHER~~

pointing

NYSSA: To you.

(ADRIC LOOKS BACK AT THE WATCHER.
~~NYSSA IS RIGHT.~~

52. 2D ~~C2S ADRIC/NYSSA~~
~~PAN ADRIC L to~~
~~2S with WATCHER~~

HE TAKES A DEEP BREATH AND BEGINS TO CROSS THE QUAD)

52a 3B ~~LS WATCHER~~

2D ~~PAN back for~~
~~MCU NYSSA~~

52b

Run in to next scene

(3B NEXT)

- 33 -

/Pharos computer room
/working on computer

20:36:35
Take 1. No sound

(on 3A)

34 (ep.4)

2803

Tabel

1802

19'.56'.35 NG

19'.56
50

19'.55'.30

(5D)

18. INT. THE PHAROS COMPUTER ROOM.
NIGHT.

(THE DOCTOR AND THE
MASTER ARE UNSCREWING THE
SIDE OF THE COMPUTER
CONSOLE.

re unconscious
by Technician

~~TEGAN HAS IMPROVISED A
GAG OUT OF STRIPS OF THE
TECHNICIAN'S WHITE COAT,
AND IS TYING IT AROUND
THE UNCONSCIOUS MAN'S
MOUTH)~~

10. 5D

M2S MASTER/DOCTOR
See TEGAN in b/g.

HOLD their move
round console.

MASTER: What makes you think
this program of the Monitor's is
going to work, Doctor?

DOCTOR: Oh, I don't know. A
~~kind of~~ vague faith in the nature
of things, I suppose.

Sal-

MASTER: It is the ^{way}
"nature of things" for
entropy to win. ~~The
Logopolitans have
tampered with nature.~~

DOCTOR: It's ^{re}an age old battle,
of course -- entropy versus
structure. But while there's life,
it's six of one and half a dozen of
the other.

MASTER: Woolly thinking,
Doctor.

(shot 10 on
5D cont .)

35 (ep.4)

Spots
L00517
L00513

(8)

Yes it
DOCTOR: Very comforting, when
worn next to the skin.

(AND SO SAYING HE LIFTS
AWAY THE SIDE COVER,
REVEALING THE INNARDS OF
THE COMPUTER)

NG
19:56:01
Boat light

19:57:12.
W3

410 H

(2C NEXT)

- 35 -

Tardis. Adric sets co.

Pharos computer room. working on computer/
(on 2D)

(3B 2D)

18A TARDIS CLOISTERS

(ADRIC
WATCHER
NYSSA)

53. ~~3B~~ LS ADRIC/WATCHER

54. ~~2D~~ MCU NYSSA

55. ~~3B~~ LS ADRIC/WATCHER
HOLD ADRIC'S move
forward.
SSa ~~20~~ PAN him to
2S with NYSSA

NYSSA: What did he want?

*Well
what did he
say to her.*

20:43:12

*2 shot
Adric
Nyssa.*

56. ~~3B~~ LS WATCHER

ADRIC: ~~its~~ its as if he knows what's
going to happen.

57. ~~2D~~ C2S ADRIC/NYSSA

NYSSA: What did he say to you?

(OOV)

*Adric
what did he say to you*

58. ~~3B~~ LS WATCHER
see him leave

*(20:44:24 LS Watcher
please bring
done again - see him go
20:45:00)*

59. ~~2D~~ C2S ADRIC/NYSSA

ADRIC: Come on.
We've got ~~something~~ to do.

work

*pan him L.
20:41:53*

(4C NEXT)

*Cut to
Nyssa
watcher.*

/Control room Adric/Nyssa

RECORDING BREAK

3-C, 1-B, 5-B

(end of Cloisters set)
TO BE STRUCK

Pharos com. room master & doctor at computer/
then cloisters Adric/Nyssa/
(on 4B)

spms 931916 (76)
931793

16:49:00-137 }-- (ep 4. new page, 3 Dec 80)
(3C 4A)

19. INT CONSOLE ROOM TARDIS

163. Adric / NYSSA: But where are we going?

MIS ADRIC/NYSSA
through door.
PAN them L to
console and
CRAB R
TIGHTEN TO MCU
NYSSA as she
opens screen

ADRIC: The Pharos Project on Earth.
~~We'll have to check its exact~~
~~co-ordinates with the data bank, now~~
Earth is in sector eighty, twenty-five
of the third Quadrant. The temporal
settings are laid in on this panel .
It always looks so easy when the
Doctor does it.

(HE SETTLES IN FRONT OF
THE SMALL SCREEN SET INTO
THE CONSOLE AND BEGINS TO
TAP AT THE KEYS.)

BUT NYSSA IS NOT PAYING
ATTENTION.

HER EYES HAVE LIGHTED ON
THE LARGE VIEWER SCREEN,
WHICH SHOWS A GLITTERING
STARFIELD.

CURVED LINES, LIKE
METEOROLOGICAL ISOBARS ARE
MOVING SLOWLY ACROSS THE
SCREEN, AND AS THEY
ADVANCE THE STARS THEY
COVER DIM AND DIE, AS IF
A BLACK INK BLOT WERE
SPREADING ACROSS THE
UNIVERSE.

RUN ON

EDIT IN SCREEN

ADRIC NOTICES THE VIEWER
TOO)

164. Adric

C2S NYSSA/ADRIC

NYSSA: Adric! The scanner

ADRIC: The whole universe

(ADRIC GETS UP FROM
THE CONSOLE AND STANDS
BESIDE HER)

ADRIC: Of course we're beyond
space & time.

~~EDIT IN SCREEN~~

*universe, entropy
field spreading*

NYSSA: That must be the entropy
field.

Where's the earth!

2 shot
~~HOLD HER MOVE
FORWARD~~

ADRIC: I can't see it

~~EDIT IN SCREEN~~

it
NYSSA: There!

2 shot
ADRIC: Earth's galaxy has a few
hours left.

~~SEE ADRIC go
back to console
HOLD his
return forward
to L of NYSSA~~

screen *Traken mine blotti out*
NYSSA: Adric!
I can't see Traken

ADRIC: (LOOKING AT THE SCREEN)
Traken should be

*2 shot
Adric (Nyssa)*
(4A cont .)

shot 164
on 4A cont . .)

--{39 }-- (ep 4. new page, 3 Dec 80)

(HE REALISES BEFORE SHE
DOES THAT IT LIES
DIRECTLY UNDER THE
SPREADING DARK STAIN OF
ENTROPY)

TIGHTEN TO
MCU NYSSA

NYSSA: I can't even see Mettula
Orionsis... [SHE TAILS OFF,
REALISING]

HOLD NYSSA'S
MOVE TO CONSOLE

(NYSSA STARES AT THE
SCREEN, ABSORBING THE
KNOWLEDGE THAT THE DEATH
OF HER FATHER HAS BEEN
FOLLOWED BY THE
DESTRUCTION OF HER WHOLE
WORLD)

NYSSA: The Master killed my
step-mother, and then my father...
And now The world that I
grew up in... blotted out forever.

~~EDIT IN SCREEN~~

165. 3C
~~NYSSA as~~
~~she goes to~~
~~console.~~
~~25 as Loric joins.~~

(3C cont . .)

- 39 -

Tardis. "going back"

40 (ep.4)

(on 5D)

Tabel.

19:58:30

(2C 4H)

1 Dec 2

19:59:48

20. INT. PHAROS CORRIDOR. DAWN.

Security Guards in PerilTK GUARDS.
INLAY BLINDS GALLERY O.

(TEGAN STANDS AT THE END
OF THE CORRIDOR LOOKING
THROUGH VENETIAN BLINDS
DOWN INTO THE PHAROS
PERIMETER.

11. 2C /

MCU TEGAN
PAN HER R. to door.

SHE LETS THE BLIND FLIP
BACK INTO POSITION AND
DRAWS AWAY FROM THE
WINDOW.

SHE TURNS AND WALKS
QUICKLY TOWARDS US,
BEFORE TURNING AND GOING
THROUGH INTO:)

12. 4H /

LS TEGAN.
As she comes forward
PAN HER L to door.

(3A NEXT)

(on 4H)

spas
L00517
L00513

(10)

41 (ep.4)
& 42.

(3A)

21. INT. THE PHAROS COMPUTER ROOM.
DAWN.

(THE MASTER IS SITTING AT
THE CONSOLE WHILE THE
DOCTOR CROUCHES BY THE
SECTION OF REMOVED PANEL
JIGGLING THE CIRCUIT
BOARDS, WHICH ARE NOW
PLUGGED INTO THE
COMPUTER'S MOTHERBOARD)

Tegan enters

13. 3A /
M2S DOCTOR/MASTER
see TEGAN enter
b/g.
MC3S as she joins.
HOLD their move
round console.

TEGAN: The dawn's coming up.
There are security ~~men~~ outside.

guards

DOCTOR: (TO THE MASTER)
Any good?

MASTER: It's still not running.
The program is useless.

MASTER:
It's time to abandon this line
of reasoning. ~~Let us start again.~~

DOCTOR: ~~Start again!~~ Of course.
The program's not ~~loading into~~ *being fed*
core. (HITS THE RESET BUTTON)

we're

MASTER: Well

DOCTOR ~~Let's~~ *we* start again.

NG
19:58:58.
(3A NEXT)

20:00:20

(shot 165 on
3C)

Spots 931916
931793

(79)

--{39a}-- (ep 4. new page, 3 Dec 80)

Tadie console
four

Adric / Nyssa

THEY HEAR A NOISE AND
TURN TO SEE THAT THE TIME
COLUMN STIRRING INTO
LIFE. AT THE SAME TIME
THE LIGHTING BEGINS TO
WHITEN AGAIN)

Right

ADRIC: Hold on... We're going
back ~~now~~ *now*

(THEY GRIP THE CONSOLE
FOR SUPPORT AT THE SCENE
WHITES OUT *to small white dot*
white dot grows
into distortion
— *Scene returns*
to normal.

16'. 51'. 54.

Chum up & down

16'. 52'. 12.

(4A NEXT)

- 39A - /Pharos corridor. T looks throu
/blinds

(13) *noted*

~~TELECINE 1:~~

Model slot

Ext. The Pharos
Enclosure. Dawn.

The DOCTOR's Tardis
materialises discreetly
somewhere near the
parabolic array of the
Pharos transmitter.

END TELECINE 1.

T2

MS Tardis in scrub

in scrub

open door to R
~~LOCK OFF~~
Remove Tardis

devi bly

TK Tardis arrives

(on 3C)

Newspubs

931750
931918

80

--{44 }-- (ep 4. new page, 3 Dec 80)

17:08:31

NG

17:09:14

NG/Boon

(3C, 2B, 4A)

22. INT. THE TARDIS CONSOLE ROOM.
DAY.

17:10:04

17:10:04

EDIT IN SCREEN

(ADRIC AND NYSSA ARE
LOOKING AT THE SCREEN,
WHICH SHOWS THE HUGE
BASKET OF THE ANTENNA)

166. MC2S ADRIC/NYSSA
ADRIC goes
to console.

NYSSA:
ADRIC: just like
Logopolis.

Screen
showing
Dish of Antenna

ADRIC: Except that the humans
people are using it to beam
messages to the stars.

What the Doctor
calls a reiterated invitation to
alien intelligences in deep space.

Q DOORS

167. 3C
M2S ADRIC/NYSSA
They exit L.

NYSSA: And that's us.

ADRIC: Then they'll be
pleased to see us.

RUN ON

(THEY MOVE TOWARDS THE
DOOR)

168. 2B
STATIC 2S ADRIC/NYSSA +
screen b/g R.
to use with QUANTEL

(REPEAT OPENING DIALOGUE)

17:10:22

- 44 -

TK A & N leave Tardis

RECORDING BREAK

END OF CONSOLE ROOM

2-E, 4-D, 3-E

45 (ep.4)

TELECINE 2:

Ext. The Pharos
Enclosure. Dawn.

ADRIC and NYSSA emerge
from the Tardis and run
for cover ~~across~~ ⁱⁿ the
~~enclosure.~~ ^{scrub}

END TELECINE 2.

68 /
MS Tardis
2S ADRIC/NYSSA ^{come at}
PAN, then R through scrub

close out of shot

MS Window + extras inside
ADRIC & NYSSA run crouched L-R
underneath

Zoom into
guards pass behind
ledge L-R

Low Angle ADRIC & NYSSA
towards camera, through scrub
They drop to the ground.

ADRIC - Nyssa
leaves ground
Low Angle P.O.V. 2 guards passing

hand forward
through scrub
2S ADRIC & NYSSA crawl away L

69

Nyssa
leaves scrub
to cover

Spur L00517
L00513

11

/TK A & N out of Tardis/ - 46 - (ep 4)

(on 3A)

2dec2
20:01:35
NG. perfume

Antea on Monitor

2dec3

20:02:27 (3A:4B)

20:00:57

NG. perfume

Sc 23 INT. PHAROS COMPUTER ROOM DAY

20:02:42 2dec4

14. 3A

3S TEGAN/DOCTOR/
MASTER.

As MASTER leaves
PAN DOCTOR L
to MC2S with
TEGAN *looking at*
monitor

DOCTOR: It's running!

MASTER: If you can call this alien
gibberish a programme.

DOCTOR: ~~We won't know if it works~~
until the data reaches the C.V.E.

MASTER: First we must reach the
transmitter and connect up the
Light Speed Overdrive.

TEGAN: What about the guards ~~out~~
~~there.~~

~~TK GUARDS TREAT~~
~~VON QUANTE~~

15. 4B

DEEP 3S with
MASTER & Tardis
f/g R.
DOCTOR/TEGAN
b/g L.
TIGHTEN as they
close

DOCTOR: I suggest we use your Tardis.

MASTER: Impossible. The Light Speed
Overdrive ~~is~~ disconnected.

DOCTOR: We've ~~got~~ *still* got to get across
to the antenna control room.

MASTER: I agree.

TEGAN: I agree too for what it's
worth.

2dec4 *good.*

~~2dec4~~

20:03:08

7K

Ngisa & Admie
running through scrub
L-R.

(2C NEXT)

- 46 -

Spurs 200 517
200 513 (12)

(on 4B)

--{47 }-- (ep 4. new page, 3 Dec 80)

7del

20:04:09
(2C)

20:05:03
NG.

24. INT. A PHAROS CORRIDOR. DAY.

16. 2C

C3S DOCTOR/TEGAN/
MASTER as door opens.
HOLD DOCTOR'S MOVE
to window.

TEGAN AND THE MASTER
FOLLOW THE DOCTOR OUT
INTO THE CORRIDOR.

THE DOCTOR MOVES SWIFTLY
TO THE WINDOW AT THE FAR
END AND PEEPS OUT THROUGH
THE BLINDS.

HE SEES:)

EDIT IN TK.
TREAT GALLERY ONLY
TO INLAY BLIND

7del3

20:06:42

(2C NEXT)

- 47 -

/TK Watcher in Tardis door/

TELECINE 3:

Ext. The Pharos
Enclosure. Day.

~~A HIGH ANGLE SHOT through
venetian blinds: the
enclosure with the Tardis
tucked away in a discreet
corner.~~

10

MS Tardis & WATCHER

The WATCHER looks out of
the Tardis. There is
something proprietorial
about the way he leans in
the doorway.

END TELECINE 3.

/TK Watcher in Tardis door/

(on 2C)

49 (ep.4)

(2C)

25. INT. A PHAROS CORRIDOR.
DAY.

17. 2C

M3S DOCTOR/TEGAN/
MASTER

They exit L.

(WITH A NOTICEABLY
TREMBLING HAND THE DOCTOR
LETS THE BLIND GO AND,
AFTER A MOMENT TO COLLECT
HIMSELF, TURNS TO THE
MASTER AND TEGAN)

Spent L 00517
L 00513

(13)

20:04:30

20:06:57

(4A NEXT)

- 49 -

/TK. running from build.

TELECINE 4:

Ext. The Pharos
Enclosure. Day.

The DOCTOR, the MASTER and TEGAN ~~slip out of a door and~~ run across an open space to the cover of a row of huts, where they press themselves up against the wall while ~~three WORKMEN~~ go by.

We follow the WORKMEN round the building and find ADRIC and NYSSA concealed against another wall. The WORKMEN pass by without noticing them. *seems men push b/g.*

The DOCTOR looks across the open ground to the Antenna, mounted on a cluster of girders and gantries. It seems a very long way away.

2:14 P. 1st
1/10
Master put up
17 They run across to ducts & fallen tree
Adric & Nyssa follow
~~The DOCTOR ducks back again the wall, but~~ behind him the MASTER pulls out his Tissue Compression Eliminator.

The DOCTOR notices the movement, and turns as

47
~~MLS DOCTOR and MASTER down fire escape. Exit L~~

48
~~MLS window MASTER/DOCTOR R-L~~
(Ducts etc. - b/g)

BY LARGE HUT

48
Drums and aerial f/g
LS GUARD passing in front of building. DOCTOR/MASTER/TEGAN run from building pan them L to loop aerial. See ADRIC/NYSSA R b/g round hut.
PAN DOCTOR/MASTER/TEGAN L.
ADRIC/NYSSA come forward to loop aerial

49
P.O.V. guards
50 w guard seeing them walking

51
Pan ADRIC/NYSSA L round hut.

FIELD

51
ve Guard / Adric Nyssa
guards
8 Tents
~~Fallen tree f/g L. Ducts b/g R~~
See DOCTOR/MASTER/TEGAN run to ducts and then forward to tree.
PAN L to see GUARDS in front of aerial.

60
25/10
Myssu/Adric coming at ducts
MCU MASTER. Hand + zapper up.
DOCTOR'S hand comes in to stop hi

PAN R to MCU DOCTOR
They run to tree

the MASTER is about to fire.

The DOCTOR grabs at the weapon.

But the SECURITY MEN have been alerted by the cry.

58 MS 3 Security men

They give chase as the DOCTOR, the MASTER and TEGAN head back the way they came.

The three WORKMEN reappear and run straight into the three fugitives.

The WORKMEN make a grab for the DOCTOR's party. In a tangle of limbs the MASTER draws his weapon and manages to dispose of one of the WORKMEN before the DOCTOR grabs it from him and hurls it away.

ADRIC and NYSSA are watching this from cover some distance away.

DOCTOR/MASTER f/g.
MASTER turns to zap guard behind, they drop behind post.

NYSSA shakes her head and pulls him back.

DOCTOR: No!

52/ PAN R and pull focus to see ADRIC/NYSSA arrive at Ducts.

53 ADRIC/NYSSA behind duct

ADRIC/NYSSA f/g see MASTER/DOCTOR struggling b/g

54 SECURITY MAN: Intruders. Come on, after them!

55/ NYSSA/ADRIC f/g Pan MASTER/TEGAN/DOCTOR L

56 there are 2/17 guards

LS Aerial, cables f/g. DOCTOR/MASTER/TEGAN running through crisscross of wires followed by guards. They come to f/g and stop.

MS GUARD approaching

MCU MASTER zapping

MS GUARD falling

ADRIC: Now!

DOCTOR throws zapper away. GUARDS move forward. DOCTOR & MASTER exit R.

4/28 ADRIC/NYSSA behind Ducts. They crawl away L.

Sketch

all new cover. full

The two SECURITY MEN come pounding up to the scene only seconds after the DOCTOR, the MASTER and TEGAN have managed to slip away.

We see the DOCTOR and party getting their breath back nearby in a perilously enclosed cul-de-sac between the huts.

The two SECURITY MEN move slowly now, as if sensing their quarry is nearby.

ADRIC and NYSSA watch. From their angle of view they can see the SECURITY MEN and the DOCTOR's party.

It seems inevitable that the SECURITY MEN are about to trap the DOCTOR's party.

The MASTER cowers back behind a water barrel.

TEGAN moves forwards to the edge of the building and sees the SECURITY MEN advancing.

are in

Small hut f/g R. DOCTOR/MASTER/TEGAN run to camera and hide behind drum.

Master f/g. 4 security men meet. See little hut in b/g. *flag*

SECURITY MAN: Down that way. Three of them.

2S ADRIC/NYSSA running to bramble bush

C3S DOCTOR/MASTER/TEGAN waiting

C2S ADRIC/NYSSA f/g in bush. See security men pass in b/g. towards little hut.

C3S TEGAN/MASTER/DOCTOR

MCU MASTER

MASTER: (HISSING AT THE DOCTOR) Sentimental fool. Thanks to you we're weaponless.

MS guards approaching

CU TEGAN watching

3S TEGAN/DOCTOR/MASTER. TEGAN crawls in front of DOCTOR/MASTER & exits R.

NYSSA turns to ADRIC.

C2S ADRIC/NYSSA. They move forward

NYSSA: Now!

ADRIC and NYSSA move out into the open.

At the same time TEGAN decides to step forwards.

The result is total confusion.

Key all start talking at once

MS SECURITYMEN towards hut.
TEGAN appears behind hut L.

*Doctor looks anti-
order nyssa comes in by.*

Sound muffled dialogue

C4S SECURITY MEN turn

MCU TEGAN

MLS ADRIC/NYSSA towards Cam.

TEGAN: (TO THE SECURITY MEN) Look here, you ~~three~~, you've got all this totally topsy-turvy. The Doctor's here to help, and ~~if you stop him~~ it could be the last thing you'll ever do. (AS ADRIC AND NYSSA APPEAR) ~~What are you two doing here?~~

ADRIC addresses the SECURITY MEN while NYSSA signals to TEGAN to stay quiet.

ADRIC: Nyssa and I have heard your message across the Universe and have come to answer your ~~call.~~ *message*

TEGAN: What are you 2 doing here?

SECURITY MAN: Message? What? Who are you people?

Group shot

MCU SECURITY MAN

C2S NYSSA/ADRIC

NYSSA: We are the alien beings you seek.

ADRIC: We are intelligences from deep space.

NYSSA: Adric's from a different universe altogether.

MCU SECURITY MAN

SECURITY MAN: (COMPLETELY OUT OF HIS DEPTH) Now just a minute... Please!

C4S SECURITY MEN

MS TEGAN. PAN her R to 2S with SECURITYMEN

TEGAN: (TOPPING ALL THIS) Every word of it's true. Well, come on, you lot! Don't just stand about. Let's go and see someone in authority!

The DOCTOR and the MASTER take the opportunity this diversion offers.

DOCTOR/MASTER. See group in b/g They crawl out L.

The MASTER runs out from cover and disappears from sight.

The DOCTOR runs along toward the antenna.

The MASTER is scanning the ground, ~~and seems to be running the absurd risk of being seen by the SECURITY MEN.~~ At last he finds what he is looking for -- the Tissue Compression Eliminator. He scoops it up and,

LS Aerials. DOCTOR/MASTER towards Cam. DOCTOR exits L. MASTER to Cam looking for zapper. Picks it up. PAN L to buildings.

concealing it about his person, doubles back towards the Pharos Computer Room.

The DOCTOR arrives at the base of the antenna and begin to climb its steel steps. He looks over his shoulder and notices:

The MASTER disappearing back into the Computer Room.

Grimly taking note of this desertion the DOCTOR continues to climb.

On the opposite side of the enclosure TEGAN, ADRIC and NYSSA are being interrogated by a posse comprising the two SECURITY MEN and the two remaining WORKMEN.

The WATCHER notes both activities from the door of the Tardis, then retreats inside.

The door closes behind him.

END TELECINE 4.

LS Aerials & Model. DOCTOR enters R and runs to dish. L-R

Steps f/g. DOCTOR to steps. Pan up ladder

High Shot (Camera on platform) MS DOCTOR climbing

P.O.V. LS MASTER

MCU DOCTOR climbing

P.O.V. LS TEGAN/ADRIC/NYSSA/SECURITY MEN

MLS TARDIS AND WATCHER

(on 2C)

Spoke L00517 (14)
L00513

--{56 }-- (ep 4. new page, 3 Dec 80)

1 Feb
20:08:35

20:07:47 1 Feb

(4A)

26. INT. THE PHAROS COMPUTER ROOM.
DAY.

18. 4A

MS DOOR
MASTER enters.
PAN HIM L to Tech.
and R. to Tardis

(THE MASTER ENTERS
HURRIEDLY AND CROSSES TO
THE SLUMPED BODY OF THE
TECNICIAN.

HE SWIFTLY STOOPS,
~~FUMBLES IN THE WHITE COAT~~
AND TAKES ~~OUT~~ THE
CASSETTE RECORDER.

CHUCKLING TRIUMPHANTLY HE
CROSSES TO HIS TARDIS)

20:08:44

20:07:54

Doc. arrives at top

(4x NEXT)

- 56 -

RECORDING BREAK

4-x

TELECINE 4a:

Ext. The Pharos Antenna
Ladder. Day.

The DOCTOR pauses again
in his climb and looks
down.

The SECURITY MEN and the
WORKMEN are marching
ADRIC, NYSSA and TEGAN
into the building.

Hurriedly the DOCTOR
resumes his climb.

Model of Antenna Dish.

(Crew in 66 164)

Doctor looks down & back
MS DOCTOR climbing

climbing

receive small

P.O.V. group *platform*

NB
run on for
lost TK

/comp room M back to his tardis/

-56b- (ep 4)

19:51:09

(4E, 2C)

27. INT. ANTENNA ROOM DAY

184. 2C / THE DOCTOR ARRIVES,
MCU doorway. LOOKS ROUND AND MOVES
DOCTOR appears TOWARDS THE BENCH.
at top of ladder.

Widen as he approaches
f/g table.

See f/g objects

THE MASTER ENTERS
FROM THE GANTRY
AND CHUCKLES

CRAB R to
include
gantry door
as master
appears.

MASTER: From here the charged vacuum
emboitment is in line with Cassiopeia.

He constellations

185. 4E / DOCTOR: 3C 273
MCU DOCTOR *461.*

186. 2C
2S (CRABBED R)
MASTER/DOCTOR

/ cont

(shot 186 on 2C)
cont . .

VDU SCREEN
ANCHOR

See Column
in b/g between
them.

MASTER: I decided to use
the Tardis after all.

my

(WITHOUT TAKING HIS EYES
OFF HIS WORK THE MASTER
WAVES IN THE DIRECTION
OF THE UGLY CORINTHIAN
COLUMN)

187. 4E MCU MASTER

461 3044
3C 273 . . . 3044

model shot
X-ray Dish (nose of
Turning)

You see Doctor, I overlook
nothing!

/ cont

(on 4E)

931750
931918

90

--{58 }-- (ep 4. new page, 3 Dec 80)

188. 2C
MC2S DOCTOR/
MASTER

DOCTOR: You overlooked *He*
Light Speed Overdrive?

(THE DOCTOR EXTRACTS THE
DEVICE FROM HIS COAT
POCKET)

HOLD DOCTOR'S
BREAK U/S

*as Master
thinks it
out of door.*

plus
MASTER: I gave you ~~that~~ to
demonstrate my trust, ~~Doctor~~. But
I do not take foolish risks. ~~There~~
~~is~~ the real Light Speed Overdrive.
is here.

(HE INDICATES THE
WORKBENCH, WHERE A
SIMILAR-LOOKING DEVICE
SITS GLOWING AMONG THE
DIALS AND SWITCHES)

went-
DOCTOR: *^* Powered up, I see.

TIGHTEN AS
DOCTOR RETURNS
to bench. *19:54:45*

MASTER: We have only to connect
this feed from the computer room,
and the job is done. The aerial is
now aligned with the C.V.E.
(HE HANDS THE DOCTOR THE CABLE)
As you devised the plan, I think
the honour should be yours, Doctor.

As MASTER crosses
TIGHTEN to
MCU DOCTOR.

Include activity
with apparatus.

~~(WITH A GLANCE AT THE
DOCTOR, THE MASTER
STROLLS CASUALLY OUT OF
THE CONTROL ROOM ONTO:)~~

on Master

19:55:03

188a . 4E
MCU MASTER AT DOOR

*Master took to
more thinking.*

MCU Doctor connecting cables together

(1C NEXT)

19:53:10

- 58 -

*MCU Master at door
has exits.*

20:01:20

1C

POSITION L

27A EXT GANTRY DAY

189. 1C /

MS doorway of
Ant. Room.
MASTER appears.
He comes forward
See DOCTOR
working behind him.

THE WALKWAY THAT LEADS TO
THE PARABOLIC FACE OF THE
ANTENNA.

THE MASTER LOOKS DOWN OVER
THE RAIL TO THE ENCLOSURE
FAR BELOW.

MASTER comes out of door
of that - see countryside
below.

SEE DOCTOR WORKING BEHIND HIM.

REPOS L

MODEL of Dish before towards sky.

190. 1C + 3A (CSO ON MODEL AS REQUIRED) /
MCU MASTER as he turns

20:03:30

caption
ground - field

POV

EDIT IN POV

POV
countryside

better → 20:05:25

pane 20:06:05

Ext. The Pharos
Enclosure. Day. (t/c
5b)

A flurry of activity as
the establishment begins
its working day.

HS activity

SPW 931750
931918

(92)

(on 1C + 3A)

(1C + 3A)

27B EXT GANTRY DAY

20:03:04

THE MASTER SMILES TO HIMSELF.

191. 1C + 3A sk
MCU MASTER

MASTER: Alien intelligences!
I'll show them the quality of alien
intelligence.

~~He is the~~
~~AND FROM HIS POCKET HE~~
~~TAKES HIS LOOTED CASSETTE~~
~~RECORDER AND SOFTLY IN~~
~~ORDER TO AVOID ALERTING~~
~~THE DOCTOR IN THE ROOM~~
~~BEHIND HIM, BEGINS TO~~
~~SPEAK INTO IT.~~

Peoples of the universe.
Please attend carefully.
The message that follows is vital to the future of all of you . . .

20 .. 61:54

(At the time of speaking the fate of
the universe hangs in the balance,
and the fulcrum of that balance is
the Pharos Project on Earth. It is
from there that I am speaking.
The choice for you all is simple:
a continued existence under my
guidance, or total annihilation . . .)

CONTINUE RECORDING MESSAGE
AND CHUCKLES.

2
17"

TK 2 Security Guards
US running field
over field
(4E NEXT)

TK 2 Security Guards
US running field
over field
(4E NEXT)

Sound recording
Take 1
Take 2
Take 3

(on 1C + 3A)

--{62 }-- (ep 4. new page, 3 Dec 80)

20:25:45

20:23:08

(4E, 2C)

20:23:08

20:09:08

28. INT. THE ANTENNA CONTROL ROOM.
DAY.

/VDU VIA ANCHOR/

(THE DOCTOR HAS PATCHED THE CABLE INTO THE CONSOLE VIA THE LIGHT SPEED OVERDRIVE, WHICH IS NOW PULSING WITH LIGHT.

HE STUDIES THE VDU EXCITEDLY.

AS HE REACHES OUT TO MAKE A DELICATE ADJUSTMENT TO ONE OF THE DIALS, THE MASTER RE-ENTERS FROM THE PARAPET)

Master: well

192. 4E /
MS DOCTOR with
equipment.
~~see VDU Screen~~

DOCTOR: The data's reached the CVE. It's stabilising.

193. 2C /
2S MASTER/DOCTOR

MASTER: So it works!
Congratulations, Doctor. I always knew you ~~would~~ do it.

DOCTOR: You did most of this.

CRAB L to contain their cross *9 line*

MASTER: Oh no... I was little more than a humble assistant. ~~but~~ I have learnt a great deal. And now it is time for you to go and explain the presence of your friends. There's quite a hubbub outside.

You are
DOCTOR: Quite right.
A mistake now could ~~destroy~~ *ruin* everything.

(shot 193 on
2C)

--{63 }-- (ep 4. new page, 3 Dec 80)

MASTER: I know that, Doctor.
And it could happen so easily.

DOCTOR: [COMING SLOWLY BACK INTO
THE ROOM] What do you mean...?

MASTER: The universe is hanging
on a thread. A single recursive
pulse down that cable and the CVE
would close forever. Even a humble
assistant could do it.

DOCTOR: You're mad.

(THE MASTER TAKES OUT THE
CASSETTE MACHINE AND
PLACES IT ON THE CONSOLE
IN FRONT OF THE
MICROPHONE.

HE ACTIVATES A BUTTON,
AND IT BEGINS TO PLAY)

MASTER: [VOICE OVER; ON
CASSETTE] Peoples of the universe.
Please attend carefully. The
message that follows is vital to
the future of all of you....
At the time of speaking the fate of
the universe hangs in the balance,
and the fulcrum of that balance is
the Pharos Project on Earth. It is
from there that I am speaking. The
choice for you all is simple: a
continued existence under my
guidance, or total annihilation...

DOCTOR: [SPEAKING OVER THIS]
Blackmail.

MASTER: No, Doctor. I am ~~simply~~ ^{merely}
reporting the state of affairs. / I
have ~~the~~ power now to save them or
destroy them.

cut in. 20:29:12.

200. 2C
**** **CU DOCTOR
at end

25 ft Doctor & Master

The DOCTOR
lunges forward.

CRAB R
HOLDING 2S
as MASTER
gestures the
DOCTOR to the
door.

*Model
view B*

*Model.
Dish point in
upward*

21"

*25 ft - Doctor
model*

194. 4E
3 CU MASTER

Pause. Turn.

(on 4E)

64 (ep.4)

195. 2C
CU DOCTOR

DOCTOR: You're utterly mad.

196. 4E
2S DOCTOR/MASTER
TIGHTEN TO MCU
MASTER

MASTER: (PULLING OUT HIS WEAPON)
Back, Doctor. *He proceeds up*
must not be
interrupted

(THE MASTER TAKES OUT THE
SILVER BOX WE SAW ON
LOGOPOLIS AND PLUGS IT
INTO THE CONSOLE)

197. 2C
MCU DOCTOR

MASTER: *for mine*
~~Doctor.~~ Now the CVE is *all* mine,

198. 4E
MCU MASTER
he turns.

DOCTOR: (BACKING AWAY) Only ~~as~~ *while*
~~long as~~ that cable holds.

MASTER: All mine Doctor
DOCTOR GETS
(AND HE QUICKLY SLIPS OUT
ONTO:)

199. 2C
The Open door.

Doc. exits
BCU master
he turns

Master turns &
sees him
& follows
him out of
the door.

200. Record at end.

2C - CU DOCTOR (see page 63)

(1C + 3A NEXT)

- 64 -

20:11:17.

TK 2 Security
for guards
min. 7 towards
steps ladder is
back climbing.

(on 2C)

- 65 -

SPURS 931750
(CP4) 931918

(96)

Wheel 20:42:51

Take 2 20:44:41

(1C + 3A - standby 5A on caption)

28A EXT GANTRY DAY

201. 1C + 3A
HA 2S
as MASTER joins
DOCTOR on gantry.
MASTER trips. They
struggle. MASTER
returns to
ANT. ROOM.

(THE MASTER COMES FROM
THE ANT. ROOM AND LEVELS
HIS ZAPPER AS THE DOCTOR
WHO IS HALFWAY ALONG THE
GANTRY)

*MASTER: Not that way,
Doctor . . . This way!*

(THE MASTER STEPS FORWARD
AND TRIPS OVER THE DOCTORS
SCARF.

THE MASTER AND THE DOCTOR STRUGGLE
FOR THE WEAPON.

THE DOCTOR GETS HOLD OF THE
ZAPPER AND THROWS IT AWAY.

THE STRUGGLE CONTINUES.
master pulls doctor away
THE MASTER RETREATS
TO THE ANTENNA CONTROL ROOM)

*Adrie / Pyssa / Tega
by wall
looking up*

*kids looking up
by wall*

20:43:19

202. REPEAT WITH LOW ANGLE

203. REPEAT CU OF STRUGGLE

204. CU OF FOOT AND SCARF

20:45:02

- 65 -

(2C NEXT)

Ext. The Pharos
Enclosure. Day. (t/c
6b)

TEGAN, NYSSA and ADRIC
are being marched out of
the building when all
eyes look up to see the
struggle on the parapet.

LSBarrier f/g
TEGAN/NYSSA/ADRIC toward Cam
They look R.

CU SECURITY MAN

SECURITY MAN: (TO THE
OTHER) Up there! Come
on!

The two SECURITY MEN set
off at a trot towards the
antenna.

Various watching CU's as directed

Nyssa/Adric/Tega by building
both up to dish

Security .
pictures of Pharos as directed

Security guard across
climb up cable

42 Adric/Nyssa/Tega across field to dish (model)
Security men follow.

44

45

46

- 66

in field

Adric/Nyssa
same out Security
guards

Gantry master threat
doctor

(on 1C * 3A)

- 67 -

20:45:32

(2C)

28B INT. ANT. ROOM DAY

205 . 2C

MS MASTER

PAN HIM R to

table ~~and~~

~~L to door.~~

(THE MASTER COMES IN
AND GOES TO THE
COMPUTER TERMINAL AND
PUNCHES IN SOME
FIGURES. *8 laughs*

~~HE RETURNS TO THE DOORWAY~~

20:45:47

RECORDING BREAK TO REPOS GANTRY POS 2

CHAR ON 4.

(4C + VT INSERT)
NEXT

- 67 -

(on 2C)

- 68 - (94)

Spots 931750
931918

(98)

+ VT INSERT

CHAR ON 4

(4C, 3A) *NG*

GANTRY POS 2

28C EXT GANTRY DAY

1 de 1
21:05:08

1 de 2

21:06:37

206 4C + VT
MS DOCTOR
crawling towards
Cam.

(THE DOCTOR IS PICKING UP
HIS SCARF. SENSING THE
MOVEMENT OF THE DISH HE DROPS ~~TO~~
~~THE GROUND~~ AND GRABS THE RAIL.

Down

TILT L

THE MASTER APPEARS IN THE
DOORWAY BEHIND HIM)

*(Doctor to hand on
with R. hand)
Hold scarf on line?*

~~MASTER: Don't make any plans
Doctor. Your future ends here.~~

(THE DOCTOR CONTINUES
TO DRAG HIS WAY FORWARD)

*Ik 2 Security guards running
to step 3 start climbing.*

207. REPEAT CLOSER

*MS Doctor crawling
forward*

*- his P.O.V of
country side*

21:07:13

208. 4C + 3A
LS Box for
DOCTOR'S P.O.V.
TILT R.

*P.O.V. of countryside
below "*

RECORDING BREAK
SET IN CABIN

MS Doctor crawling forward

209. 4C + 3A
MS DOCTOR crawling
to box.
TILT R.

FROM THE MASTER'S P.O.V.
WE SEE THE DOCTOR
APPROACHING THE CABLE BOX

*Made HA of Dish
pointing to sky
having moved*

/cont

(4C NEXT)

- 68 -

7

Spots LOUSI 7
LOO 513

3 on Model

(13)

Doctor crawling in

CHAR on 4

28C GANTRY (cont)

CU Master in doorway

Stake
Tilted
4.7
20:17:26

19.

4x +3
MS BOX for
DOCTOR'S P.O.V.

DOCTOR CRAWLING ALONG

20:12:23

TILT R.

PUT IN KIDS
WATCHING

20:13:39

20.

4x +3
MS DOCTOR
crawling to box

FROM MASTER'S P.O.V.
WE SEE THE DOCTOR APPROACHING
THE CABLE BOX

TILT R.

20:14:33

empty shot Tilted re.

Kids
watching

20:14:33

21.

4x (TILTED R)

THE DOCTOR REACHES THE CABLE BOX

MS DOCTOR struggling

He leans over with the box
HE STRUGGLES TO BREAK THE CABLE

ZOOM IN FOR CU

+ model shot of Ash

ZOOM OUT FOR
EXPLOSION

THE CABLE BREAKS WITH AN EXPLOSION

Doctor falls

THE DOCTOR CANNOT BE SEEN

BEHIND FRAMES
AND REVERSE SCENE

20:25:04

EDIT IN

A LOOK OF SATISFACTION FROM
THE MASTER.

20:25:17

1cm - free. spats

see next
page

(Scream)

(2X NEXT?)

P. 69

(dte last night)

LS Porter sends Box
start ~~working~~ with it

MEU CU Porter - ~~working~~ in doorway
Porter with Box

~~Box of yesterday~~

~~Model~~ Dish

Porter ~~with~~ ~~Box~~
chairs on edge

Wobblers | Struggles

CU Porter chuckling
in doorway

Porter pulls cable
away - explosion
- he falls

kids watching

Murtoge aemur

Moster

~~"~~sub~~ ~~cent~~ ~~dot~~"~~
~~very small~~

3"

predictable as ever dota

Dalek

"Dota"

2"

Pinto Cytaen

"Dota"

2"

Cyberman

"Dota"

Dovros

Dota

~~Wylgar~~

Dota

Sarkar am

Zygan

"Dota"

Black Guardian "Dota ya shat
che for this" 3

SPOTS LOOS17
LOOS13

need

(16)

20:30:06 NG 69 A - (ep 4)

wind

20:33:08 NG

chest

20:34:17

(2X)

28D EXT GIRDERS DAY

22 . 2X

MS DOCTOR

and CUS

AS DIRECTED

CU DOCTOR
Hanging

THE DOCTOR HANGING
FROM THE CABLE
HE GRABS AT VARIOUS
BITS OF THE STRUCTURE
HE SLIPS FROM
HANDHOLD TO HANDHOLD.

12"

again
under

20:36:31

20:37:04

mixed through to montage

EDIT IN A MONTAGE OF THE DOCTOR'S ENEMIES

Mixed through to

HE FINALLY LOSES HIS
GRIP AND DISAPPEARS.

CU Doctor hanging

TK 2 security guards climbing ladder

20:38:00 NG

CU'S

CU hands WS
20:42:53

Doctor hanging from cable

Swamp comes & grabs & girders

day in cable swing
20:43:46

CU hands

BCU Doctor slips
hanging

20:40:45

and she

(1B NEXT)

- 69 A

kids by pool in
OOS R

(20 41:17
for montage
(the edit in))

Spns 931750
931918

100

(on 4C)

70 (ep.4)

21:56:30

1de2

21:57:34

ny

~~21:56:42~~

NG
with outant
(2C)

29. INT. THE ANTENNA CONTROL ROOM.
DAY.

211. 2C

MLS MASTER
through door

he comes forward
to table then U/S
to column.

(THE MASTER HURRIES IN
AND SLIPS INTO HIS FLUTED
COLUMN OF A TARDIS.

IT DEMATERIALISES)

1de3

21:58:13

LOCK OFF
COLUMN OUT

security guards in.

1de4

21:58:50

NG

~~21:59:00~~

NG
Kids running
dish areas
field followed
by security
guards

1de5

22:01:20

22:01:36

(1D)
NEXT

- 70 -

guards in

column out.

22:02:45

1
22:02:57

20:21:24

(5D 1D) +4C

28F EXT: BASE OF TELESCOPE DAY

212. 1D

HA IS DOCTOR
with girder f/g

CRANE DOWN and
GIB L

Kids run in and
surround DOCTOR

THE TWISTED FORM OF
THE DOCTOR IS DISCOVERED
ON THE GROUND.

Doctor, Doctor, Doctor.

ADRIC, NYSSA AND TEGAN
RUN IN. THEY VARIOUSLY
CALL OUT . . .

213. 5D

~~ADRIC, NYSSA
TEGAN~~
New ADRIC.

"Doctor"!

CU Doctor

CU Nyssa

CU Tegan

CU Doctor

EDIT IN QUANTEL

A MONTAGE OF THE DOCTORS
PAST COMPANIONS

10"

214. 1D

BCU DOCTOR

DOCTOR: ~~This is~~ the end . .
but the moment has been
prepared for.

215. 5D + 10 (MLS WATCHER)

MS DOCTOR f/g

PAN upon WATCHER
as he walks forward.

THE TRANSLUCENT WATCHER,
HIS FEATURES VAGUE IN
THE SHADOWS, STANDS BEHIND
THE DOCTOR, WHO REACHES
UP A HAND TO HIM.

use

7deely

21:41:38

21:40:13

Translucent

BCU Doctor

into white

into white face

21:40:44

into new Doctor

(1D NEXT)

- 69 C -

21:42:06

WS

Doctor sets up

30"

(4Y)

29A EXT BASE OF TELESCOPE (cont)

46. 4Y

CU's KIDS

(TEGAN ADRIC NYSSA
ROUND DOCTOR)

TEGAN: The Doctor - what's
happening to him?

21:53:24

ADRIC He's changing -
The watcher.

21:56:14

NYSSA So he was the Doctor
all the time.

Adric

21:55:24

Doctor, Doctor

21:55:59

Tegan
with lens

Nyssa
21:57:21

with dial
21:57:4

with lens BCU

21:58:01

Loose 21:58:15

last line Her looks

21:59:20

up to Adric
looks up to doctor

(5D 1D

21:44:36
52

29A EXT. BASE OF TELESCOPE DAY

216. 1D (LOCKED OFF) /
CU DOCTOR (TOM)

THE FAMILIAR FACE OF THE
DOCTOR IS DEMATERIALISING

EDIT.

~~/ROLL BACK & MIX/~~

CU WATCHER (ADRIAN)

THE WATCHER STEPS IN TOWARDS
HIM

~~/ROLL BACK & MIX/~~

21:48:34

EDIT

CU WATCHER (PETER)

21:50:38

THE WATCHER MELTS INTO THE
DOCTOR

/ROLL BACK & MIX/

CU DOCTOR (PETER)

22:13:04 eyes blue / smile

THE FACE BECOMES FORMLESS

~~scribble~~

217. 5D /
3S TEGAN/ADRIC/NYSSA

TEGAN: The Doctor - what's
happening to him?

ADRIC: He's changing -- The Watcher

218. 1D /
CU NYSSA

NYSSA: So he was the Doctor
all the time . . . !

219. 5D /
DOCTOR f/g

TEGAN/ADRIC/NYSSA
as the kids stand.

22:14:45

220. 1D /
CU DOCTOR

Episode Four

- | | |
|--|---|
| 1. Doctor Who
TOM BAKER | 13. Studio Lighting
HENRY BARBER |
| 2. Doctor Who
PETER DAVISON | Studio Sound
JOHN HOLMES |
| 3. The Monitor
JOHN FRASER | Technical Manager
TERRY BRETT |
| 4. The Master
ANTHONY AINLEY | Senior Cameraman
REG POULTER |
| 5. Tegan
JANET FIELDING | 14. Costume Designer
JUNE HUDSON |
| 6. Adric
MATTHEW WATERHOUSE | Make up Artist
DORKA NIERADZIK |
| 7. Nyssa
SARAH SUTTON | 15. Script Editor
CHRISTOPHER H. BIDMEAD |
| 8. Security Guard
CHRISTOPHER HURST | Title Sequence
SID SUTTON |
| 9. Incidental Music
PADDY KINGSLAND | 16. Designer
MALCOLM THORNTON |
| Special Sound
DICK MILLS | 17. Executive Producer
BARRY LETTS |
| 10. Production Manager
MARGOT HAYHOE | 18. Producer
JOHN NATHAN-TURNER |
| Production Associate
ANGELA SMITH | 19. Director
PETER GRIMWADE |
| Production Assistant
PATRICIA GREENLAND | C. BBC |
| Assistant Floor Manager
VAL MCCRIMMON | |
| 11. Film Cameraman
PETER HALL | |
| Film Sound
JIM McALISTER | |
| Film Editor
PAUL HUMFRESS | |
| 12. Visual Effects Designer
JOHN HORTON | |
| Video Effects
DAVE CHAPMAN | |
| Vision Mixer
CAROL JOHNSON | |
| Videotape Editor
ROD WALDRON | |

Open 14:52:44
Closing 14:58:37

*with
Treatment*

*Closing
against Black 15:07:22*